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**BMO Financial presents the
Art of Time Ensemble in
Shakespeare: If Music Be...
- Music, dance and theatre from the Bard -**

**with Peggy Baker, Patrick Lavoie, Tanya Howard, Chick Reid, Tom McCamus,
Erika Raum, Monica Whicher and Andrew Burashko**

**Friday, March 28 and Saturday, March 29, 2008 at 8pm
at Enwave Theatre, Harbourfront Centre, 231 Queens Quay West**

Tickets: \$36 (\$25 seniors/students). Call Harbourfront Centre Box Office at **416-973-4000**. www.Artoftimeensemble.com

Highlighting several of Shakespeare's most famous scenes, along with dance and music inspired by them, *Shakespeare: If Music Be...* promises a sumptuous feast to any lover of music, dance or theatre! Art of Time's Official Broadcast Partner, **CBC Radio Two**, will record the concert for future broadcast.

Exploring both the Bard's original words as well as music and dance inspired by them, this multi-disciplinary evening begins with a humorous collection of readings about Shakespeare by a wide array of writers/thinkers such as **Harold Pinter, Virginia Woolfe, Voltaire** and **Mel Gibson**, among others. Songs by **Erich Korngold** accompany these light-hearted selections.

The artists will then explore Ophelia from *Hamlet*, Beatrice and Benedict from *Much Ado About Nothing* and the star-crossed lovers from *Romeo and Juliet*. Directed by **David Ferry, Tom McCamus, Chick Reid** and others perform a section of the original text from each play.

Patrick Lavoie, Tanya Howard and **Peggy Baker** will dance the subsequently-inspired choreography by **Baker** and **James Kudelka**.

Erika Raum, Monica Whicher and **Andrew Burashko** will perform similarly-inspired music by **John Cage, Sergei Prokofiev, Erich Korngold** and **Richard Strauss**.

If music be the food of love, play on!

The **Art of Time Ensemble**, founded by **Artistic Director Andrew Burashko**, presents performances that are based on classical music but have innovative twists of artistry, often combining contemporary music and media such as dance, film and literature with classical pieces. These concerts provoke, entertain and break down barriers, revealing the vibrancy of classical music as a contemporary artistic expression and appealing to a wide range of audiences.